

Handwritten notes on the left margin, including the number 111 and some illegible cursive text.

**LA FAMILIA**  
de la Villa de **Yaguajay**  
**Camuelles**

**A SUS ORDENES.**

Por los **Camuelles** el día de Mayo 1974

*Signature*  
Camuelles



Handwritten musical notation on a five-line staff, including a treble clef and a key signature with one flat (B-flat).

Handwritten musical notation with lyrics: *viat - Et bruy et de la manade et se barre de la pent*. Below the staff, there are several lines of handwritten notes: *nostre nomme nunc nunc nunc nunc nunc nunc nunc nunc nunc nunc nunc*.

Handwritten musical notation on a five-line staff, continuing the piece with various rhythmic values and accidentals.

Handwritten musical notation with lyrics: *son a tot et barre que que de la bon con tent*. Below the staff, there are several lines of handwritten notes: *nostre nomme nunc nunc nunc nunc nunc nunc nunc nunc nunc nunc nunc*.

Handwritten musical notation on a five-line staff, concluding the piece with various rhythmic values and accidentals.

*Piano. Lento.*

quoniam facta est terra  
et facta est caelum

*Complet Polka*

et facta est terra  
et facta est caelum

*Verge men-doir a quest poble ferrenet. canues ja braban se junt la mare*

*o pan*

*magin*

*Mo he va el senyor dec tor tambe i el poble amou i celila se-er i tes voda*

*i de la i*

*i de la i*

*i de la i*

*i de la i*

3  
Deus qui in totis visceribus vivit

*Crescendo* Plens de gemitu mentium: *gravi*

*Grave* Plens de gemitu mentium: *gravi*

2  
Deus in cuius visceribus vivit

*Grave* Plens de gemitu mentium: *gravi*

iel perire et de vobis passimur Memorem etiam de vestris et de

*Crescendo*

iel perire et de vobis passimur Memorem etiam de vestris et de

*Crescendo*

1<sup>re</sup>

mes pleins de fi-ber-é et de mi-je-ri-é et de pleu-ri-é et de larmes

mes pleins de larmes et de pleu-ri-é et de mi-je-ri-é et de larmes

2<sup>a</sup>

mes pleins de larmes et de pleu-ri-é et de mi-je-ri-é et de larmes

mes pleins de larmes et de pleu-ri-é et de mi-je-ri-é et de larmes

mes pleins de larmes et de pleu-ri-é et de mi-je-ri-é et de larmes

mes pleins de larmes et de pleu-ri-é et de mi-je-ri-é et de larmes

G

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Et tan deli rat". The second staff is a vocal line with lyrics: "Mi ren saci - saci a ela -". The third staff is a vocal line with lyrics: "Mi ren saci a ela sa -". The fourth and fifth staves are piano accompaniment. The music is written in a style typical of early 20th-century manuscript notation.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "el bugit qu'es crescap de la curi es curi la es de la surant trua peclinar". The second staff is a vocal line with lyrics: "cu dra - dra". The third, fourth, and fifth staves are piano accompaniment. The notation continues from the first system.



Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The lyrics are: "Muriel d'a-er d'aei s'ia - seta els ur. bres fan pa tera aista". The music is written on a grand staff with treble and bass clefs. The piano part includes chords and melodic lines.

Handwritten musical score for the second system. The lyrics are: "reu s'ia er qui ten d'ae d'eller d'a - er - cançons xurlets". The music continues with vocal lines and piano accompaniment. The piano part features chords and melodic fragments.

Handwritten musical score for the third system. The lyrics are: "tant la piam breve pel qui's vul qui comen dar - cançons xurlets". The music concludes with vocal lines and piano accompaniment. The piano part includes chords and melodic lines.

9

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "vixit et crevit" (measures 1-2), "eo l'orgue ten qu'il les" (measures 3-4), "ce d'a" (measures 5-6), and "da que l'oe colin mentes" (measures 7-8). The piano accompaniment (bottom staff) provides harmonic support with chords and melodic fragments. A fermata is placed over the final note of the vocal line.

2

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "repartans" (measures 1-2), "mi" (measures 3-4), "repartans" (measures 5-6), and "i que s'im" (measures 7-8). The piano accompaniment (bottom staff) continues with chords and melodic lines. A fermata is placed over the final note of the vocal line.

3

Handwritten musical score on ten staves. The first three staves contain vocal lines with lyrics: "pro- te - la deus - eis", "pro- te - la deus - eis", and "pro- te - la deus - eis". The remaining seven staves contain piano accompaniment with various chords and melodic lines.

*Carayannu Marcella Lepoly*

*Caradon Hatal*