

Caramella

Jolosá Pasquá

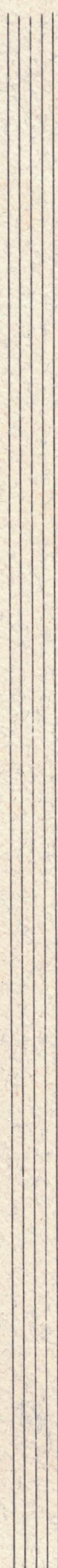
Als

LEERA MUSICA

RAMON SENDRA

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Introducción = $\frac{3}{4}$



Handwritten musical notation on three staves. The first staff contains a sequence of notes with a slur over the first three measures and a fermata over the fourth. The second and third staves contain rhythmic patterns, possibly triplets, indicated by the number '3' below the notes.

Handwritten musical notation on three staves. The first staff begins with a treble clef and contains notes with a slur over the first three measures. The second and third staves contain rhythmic patterns with the number '3' below the notes.

A single staff of handwritten musical notation containing a sequence of notes with a slur over the first three measures and a fermata over the fourth.

Handwritten musical notation on three staves. The first staff contains notes with a slur over the first three measures. The second and third staves contain rhythmic patterns with the number '3' below the notes.

rallentant

Handwritten musical notation on five staves. The first staff begins with a 'rallentant' marking. The second staff concludes with a fermata. The third staff includes another 'rallentant' marking. The fourth staff is marked with a 3/4 time signature.

Five empty musical staves.

Handwritten musical notation on three staves, featuring triplets of eighth notes.

Handwritten musical notation on five staves, including triplets and various note values.

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and beams, and is written in a cursive, handwritten style. The paper shows signs of age, including some staining and discoloration. The notation is dense and covers most of the page.

Fine

3 3 3

3 3 3

Joiosa Pasqua

El bon temps ja n'arriba,
la primavera somriu,
ja en som a Pasqua Florida
que ens porta aquest mes d'abril.

Mes d'amor i d'alegria,
ja en canta el ric rossinyol
la més tendra melodia
que n'après durant el vol.

El jovent en surt alegre
les caramelles cantant,
un any fa ja que n'espera
que n'arribi aquest instant.

I amb una nit tant formosa
que tot n'és festa i amor,
n'arriba Pasqua joiosa
retornant-ne el bon humor.

I les gentils donzelletes
que en són tot vida i amor,
n'escolten les cançonetes

pensant amb son aimador,
que en aquesta nit de glòria
els hi venen a cantar,
guardant-ne grata memòria
del nou jorn que arribarà.

Nostres cants escolta amb joia
són penyora d'amistat
qui en pogués ser la cistella
per estar-ne al teu costat,
et diríem que ets formosa,
que ens encanta el teu somris,
però, baix de galta a galta
que ningú més ho sentís.

Enlairarem nostra cistella
que un record així tindrà,
d'aquest cant de caramelles
que hem vingut avui a cantar.
Adéu, doncs, reina gentil,
la nostra floreta aimada,
que ens ha portat l'abril
tota d'amor perfumada.

Lletra i música
RAMON SENDRA

