

Caramelles 1968

« Bonança »

Pas-doble

R. Jendra

1

1968 Bonand > Pas-doble

8. baixe -----

7

Handwritten musical score system 1, consisting of three staves. The notation includes various rhythmic values, stems, and beams. A small handwritten note is present at the top left of the system.

Handwritten musical score system 2, consisting of three staves. It features complex rhythmic patterns and includes a bracketed section labeled '19.' at the beginning.

Handwritten musical score system 3, consisting of three staves. It continues the musical notation with a bracketed section labeled '19.' at the top left and another bracketed section labeled '20.' at the bottom right.

20.

Handwritten musical score, first system. It consists of three staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large bracket on the left side of the first staff spans the first two staves and is labeled with the number "3". Above the first staff, there are two measures of music, with the number "11" written above the first measure and "25." above the second measure.

Handwritten musical score, second system. It consists of three staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large bracket on the left side of the first staff spans the first two staves and is labeled with the number "14". Above the first staff, there are two measures of music, with the number "25." written above the first measure.

Handwritten musical score, third system. It consists of three staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A large bracket on the left side of the first staff spans the first two staves and is labeled with the number "25.". Above the first staff, there are two measures of music, with the number "14." written above the first measure and "25." above the second measure.

Handwritten musical score, fourth system. It consists of three empty staves.

B O N A N Ç A

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D'alla dalt de la muntanya
un dolç cant en và baixant,

de pinsans i cadernereres
que'l bon temps van senyalant,

ja no és mouen les arbredas
perqué n'ha parat el vent,

reviscolen les floretes
i al mati n'hi el fred se sent.

N'és el bon temps , n'és el bon temps.

Ja arribat la Primavera
tot és vida al nostre camp,
i les muntanyes de la serra
han canviat també el semblant,

en vigilen altaneres
i ens envien l'aire sà,
i amb un cant de Caramelles
les saludem desde ací al plà.

I en arribar, aquesta nit de glorià
ús saludem molt atentament,
i n'alegrem , amb grans cants de joia
la benvingude perque ja fa bon temps.

Les aurenetes van formant son niu - Ja el mes d'Abril n'és arribat
ja les sembrades van reviscolant - quanta alegria l'hivern ja ha pas
i les floretes amb un tó festiu - i els ocellets en van piulant
amb brots de purea, en van esclatant.- i cançons noves en van antonant.

Escolteu donç, amb franca alegria
les cantarelles dels jolius aucells,
perque ja neix Pasqua Florida
entre poncelles de roses i clavells.

Sols esperem que n'arribi Pasqua
perqué el bon temps amb ella arribat,
i disfrutar d'aquesta diada
amb molta alegria i felicitat.

lletra i música: Ramón Sendri

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